



ABOUT

Tine Lindhard Vejsnæs is a Danish goldsmith. Lives and works in Copenhagen, Denmark. Jewelry has always been a big part of my life. At an early age, I was introduced to this fascinating world where small things give great pleasure.

In 2004, I started my four years apprenticeship in Roskilde, Denmark, and during this period, I learned the craft and the processes of creating custom-made jewelry. This valuable period inspired me to continue to look for new ways of designing and using jewelry.

My designs are characterized by having a specific functional purpose as well as being elegant. This functionality enables the user to apply the jewelry in different ways, which makes the jewelry more than just a decorating piece, it becomes a personal statement. An example is the beautiful pendant that allows the owner to add a personal fragrance to their liking. Or the ring that can open up to fit any type of finger. Simple designs that allow each user to add their own touch to the jewelry and feel unique.

My inspiration comes from everyday life. The key holes and hinges from old doors, various shapes and forms from old buildings give me new ideas. I am also inspired by the elaborate functional jewelry from the Middle Ages which combined with funkis minimalistic design merge into new elegant jewelry that also has a functional purpose.

COLLECTION

THE POMANDER IN SILVER OR GOLD

Many decades ago, pendants were worn as decorative objects for the purpose of being a personal adornment and a way of expressing personal preference by form, material and decoration. In ancient times, pendants had several functions: Ornamentation, identification, protection (religious symbols), awards and, last but not least, a way of expressing the owner's wealth and status.

Some women also wore a pendant known as a pomander. A pomander is a pendant with a container for herbs, smelling salts or aromatic vinegar, and it was used for modifying bad smells.

My pendant continues this tradition by combining simple ornamentation with the function of emitting a scent. I like the idea of capturing a scent within the pendant, which slowly and gently releases a fragrance.

THE RING WITH GREEN BERYL OR AMETHYST

The ring is designed to fit all kinds of shapes and sizes. The profile of the ring is formed as a U, which together with the opening /closing mechanism ensure that the ring does not tilt. The ring has an elegant setting that forms the top of the U-shape mounted with a big gemstone, and as the finishing touch, a diamond is placed on the side.

Because of the opening/closing mechanism, the ring can easily be put on and taken off. The same size of ring can be worn on various sizes fingers without being too loose or having a tendency to tilt. In that way the ring meets the needs of many people who have the problem of finding a ring that suits them perfectly.

The gemstone is a green beryl which has a checker board cut on the top and a cabochon cut on the bottom. The stone touches the finger, when it is worn and it feels nice to wear due to the soft shape of the stone.

CUFFLINKS

The functional inspiration for the cufflinks came from a rouge powder container that had a lid with a sliding function. I thought it interesting to use that specific function in the cufflinks. The inspiration for the look of the cufflinks came from the porthole on a ship. I found it very masculine, but still simple and a little mysterious. The cufflinks are made of 18 carat white gold and the five black diamonds imitate the bolts in the porthole. The idea of having a simple exterior design, and a hidden treasure on the inside appealed to me. Therefore, I designed the cufflinks with a hidden space to hold the owners initials in 18 carat gold and covered with diamonds.

MALE PENDANT

The functional inspiration for this pendant came from an old wooden pencil case. The pencil case is rounded at the ends and has a sliding lid. The male pendant is made of oxidized silver and is mounted with nine black diamonds in 18 carat gold settings to make it look rough with a touch of elegance. The pendant has a hidden compartment that can be used for keeping a personal item or for inscriptions. The larger black diamond on the lid is used as a handle to open and close the pendant.

RING IN MOTION WITH A SMOKY QUARTZ OR DIAMOND.

The ring is timeless and has a classic center stone in a conic setting, with a small movable diamond on the side. The moveable settings makes the ring slightly different each time you look at it. This makes the ring remarkable because it is never in the same position, just like the person wearing it, always energetic and in motion. The gemstone is a smoky quartz or oval diamond which has a small moveable diamond on the side.